

Violin

HUNZERS THEME SONG

Kristin Erickson

♩ = 120

5

ff *mp*

10

ff *f*

14

mp *ff*

19

mf *mf* *accel.*

26

accel. *Quickly (172)* *4* *pizz.* *arco* *ff* *mp*

Detailed description: This is a musical score for violin in 4/4 time, marked with a tempo of 120 beats per minute. The score is divided into five systems of staves. The first system (measures 1-9) begins with a five-measure rest, followed by eighth-note patterns with dynamics *ff* and *mp*. The second system (measures 10-13) features sixteenth-note triplets with dynamics *ff* and *f*. The third system (measures 14-18) continues with sixteenth-note patterns, including triplets, with dynamics *mp* and *ff*. The fourth system (measures 19-25) shows a steady eighth-note pattern with dynamics *mf* and *mf*, and an *accel.* marking. The fifth system (measures 26-30) starts with an *accel.* marking, followed by a *Quickly (172)* section with a 4-measure rest, then a *pizz.* section with dynamics *ff* and *mp*, and finally an *arco* section with dynamics *ff* and *mp*.

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2
36

slow down

p

44

Slower (118)

4

mf

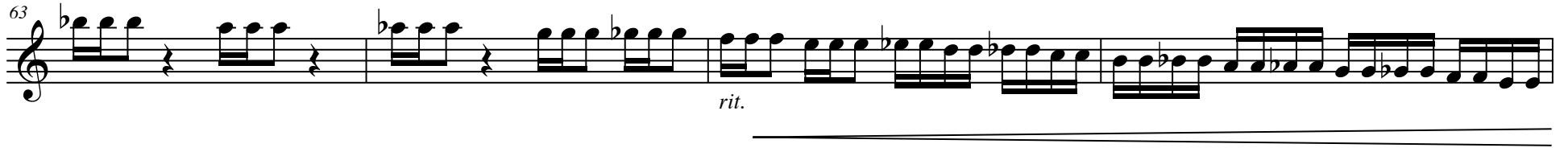
52

mf

59

HUNZERS THEME SONG

63



rit.

This block contains musical notation for measures 63 through 66. The notation is written on a single treble clef staff. Measure 63 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes and quarter notes. A 'rit.' (ritardando) instruction is placed below the staff between measures 64 and 65. The notation ends with a double bar line at the end of measure 66. Below the staff, there are two horizontal lines that taper to the right, indicating a deceleration.

67



detune low G string (flatten) until the end

This block contains musical notation for measure 67. The notation is written on a single treble clef staff. The melody consists of quarter notes. A text instruction 'detune low G string (flatten) until the end' is placed above the staff. The notation ends with a double bar line. Below the staff, there are two horizontal lines that taper to the right, indicating a deceleration.